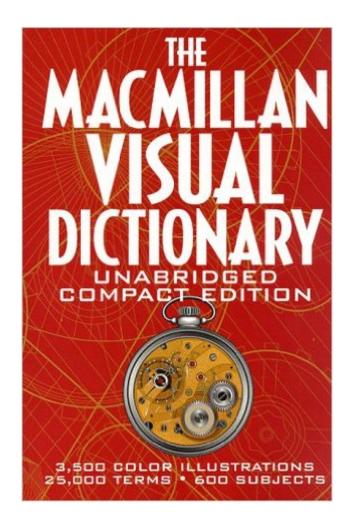
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# **The Macmillan Visual Dictionary**





## Synopsis

One of the most extraordinary reference titles ever produced is now available in paperback!Since its publication in 1992, The Macmillan Visual Dictionary has been heralded as the most innovative and graphically stunning reference work of its kind. And this remarkable volume certainly merits the praise: it provides full-color visual definitions of nearly everything.Want to know the difference between curly endive and curled kale? Curious about the distinguishing features of various judo holds and throws? Wondering what each and every feature of a Gothic cathedral is called? The answers to these and thousands of other questions are at your fingertips.The Macmillan Visual Dictionary identifies more than 25,000 terms with more than 3,500 full-color illustrations covering 600 subjects. Ranging from Astronomy and Geography to Combat Sports and Communications, from the Vegetable and Animal Kingdoms to Human Beings and Symbols, and from Architecture and House Furniture to Maritime Transport and Energy, the book's 28 chapters provide truly exhaustive coverage of the world as we know it. A usage guide, detailed table of contents, and extensive index allow for easy referencing.As ideal for the family reference library as for the casual browser trying to identify that "whatchamacallit", the compact paperback edition of The Macmillan Visual Dictionary will continue to set the standard in reference works.

### **Book Information**

Paperback: 864 pages Publisher: Macmillan General Reference; Compact edition (October 1995) Language: English ISBN-10: 0028608100 ISBN-13: 978-0028608105 Product Dimensions: 1.2 x 6 x 9 inches Shipping Weight: 2.2 pounds Average Customer Review: 4.5 out of 5 stars Â See all reviews (27 customer reviews) Best Sellers Rank: #1,052,719 in Books (See Top 100 in Books) #1145 in Books > Textbooks > Reference > Dictionaries #1706 in Books > Reference > Dictionaries & Thesauruses > Dictionaries #4276 in Books > Politics & Social Sciences > Social Sciences > Linguistics

#### **Customer Reviews**

This past summer, I worked as a private tutor of English as a Second Language for students from Burma. While their English was rapidly improving, there still remained items which were virtually indescribable--it was difficult to match exactly their Burmese language with its English equivalents. We worked extensively on all aspects of the English language--from grammar, to comprehension, to writing and reading--yet a gap between our understandings of each other was still unfilled. I searched, desperately, for some educational tool or text which could facilitate our mutual learning; and to my relief, I discovered The MacMillan Visual Dictionary. I purchased it for my students as a gift, yet I found myself--a speaker of English for all my life--entirely fascinated and curious to discover the vast array of terms and items of which I had previously been ignorant! From all of the minute parts of an oceanliner, to styles of clothing, to biological terms of plants and animals, this book contained huge quantities of information which I had once known but had forgotten--or of which I was previously unaware. My students were thrilled with their present--to see their smiles when they discovered how easily this reference tool facilitated their acquisition of English vocabulary was extremely rewarding. I must emphasize, though, that this text is not simply--in the least--for those to whom English is a second language; there is something here for everyone. All those little nuances and intricacies of life, which we would always like to describe or identify but are unable--here they are named; here they are defined. This book is an invaluable tool for everyone to use; whether it be to learn more about the complex parts of the automobile, to identify weather systems, to describe a style of scarf or name the coating of a crayfish's body--for anyone who is a lover of language, words, and naming, this book provides endless amounts of knowledge.

I used to design publications and what I love about this book is the amazing quality of the color illustrations. There are thousands of them and they have all been computer generated so the style and quality is uniform. Looking at the spreads, for example, on Airport, Downtown or Wind Instruments and the time and creativity involved must have been tremendous. The design and printing of the book is excellent. The authors want this book to be as practical as possible, Indoor Games includes a page on hands of cards, a House Furniture page shows six different spoons. Another reviewer has noted that this lovely book would seem ideal for those learning American English and also for anyone who is just interested in finding out the name of everyday items. A similar treatment to words can be seen in the Dorling Kindersley 'Visual Encyclopedia' (at a very much cheaper price) here the images are mostly photos and as the name implies there is a lot more information about each subject. Both books are a joy to look at and unfortunately this only points up the bland design and production of most other highly visual books.\*\*\*FOR AN INSIDE LOOK click 'customer images' under the cover.

This book has over 800 pages of visual items and then arrows that point to them and tell you what

they're called. For example, on one two page spread an entire passenger liner ship is drawn with all the names of all the rooms and terraces and parts and compenents. just looking at the drawing inspires a mystery set aboard a cruise ship! Chapter Headings include "Astronomy" "Geography" "Farming" "Architecture" "House" "House Furniture" "Gardening" "Clothing" "Communications" "Road Transport" "Rail Transport" "Air Transport" "Weapons", and many, many more. This an excellent tool and I'd recommend it for anyone who wants to know their way around places you might not already know your way around!

For thirteen years, I've been consulting my 1992 edition of "The Macmillan Visual Dictionary." Searching its publisher's web site for a newer edition, I got 0 results. If I ran the world, this fine work would be on the Internet, its entries updated daily. To artists and writers: it's such a classic, I don't really miss the would-be updates. Using computer technology, the authors use vivid descriptive color, each component delicately outlined. You start by finding the term you're looking for within one of the general categories, each color tabbed for clarity. Or you may find the page numbers for it in the index. What is a fetlock? Within the animal kingdom, you will find two double-page spreads of the horse, its exterior and its skeleton. Or look for your term in the index: curb bit, page 649, how it fits in the horse's mouth, and page 650, pictures of nine types of bits.Let's say you have a picture of a thing in your mind, but you don't know its name. Find this image in one of the 28 color tabbed categories. For artists, this visual dictionary is loaded with sources for inspiration. Take gems alone. Sketching facets, I want to compare my imaginary world found in the facets of a sapphire to that found in those of an emerald. What medium would best represent your idea? Photography? What kind? Here you will find cameras and accessories, for both still and video. For writers, specific terms along with clear pictures of what you are writing about increase accuracy and help bring your poetry and prose to life.

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